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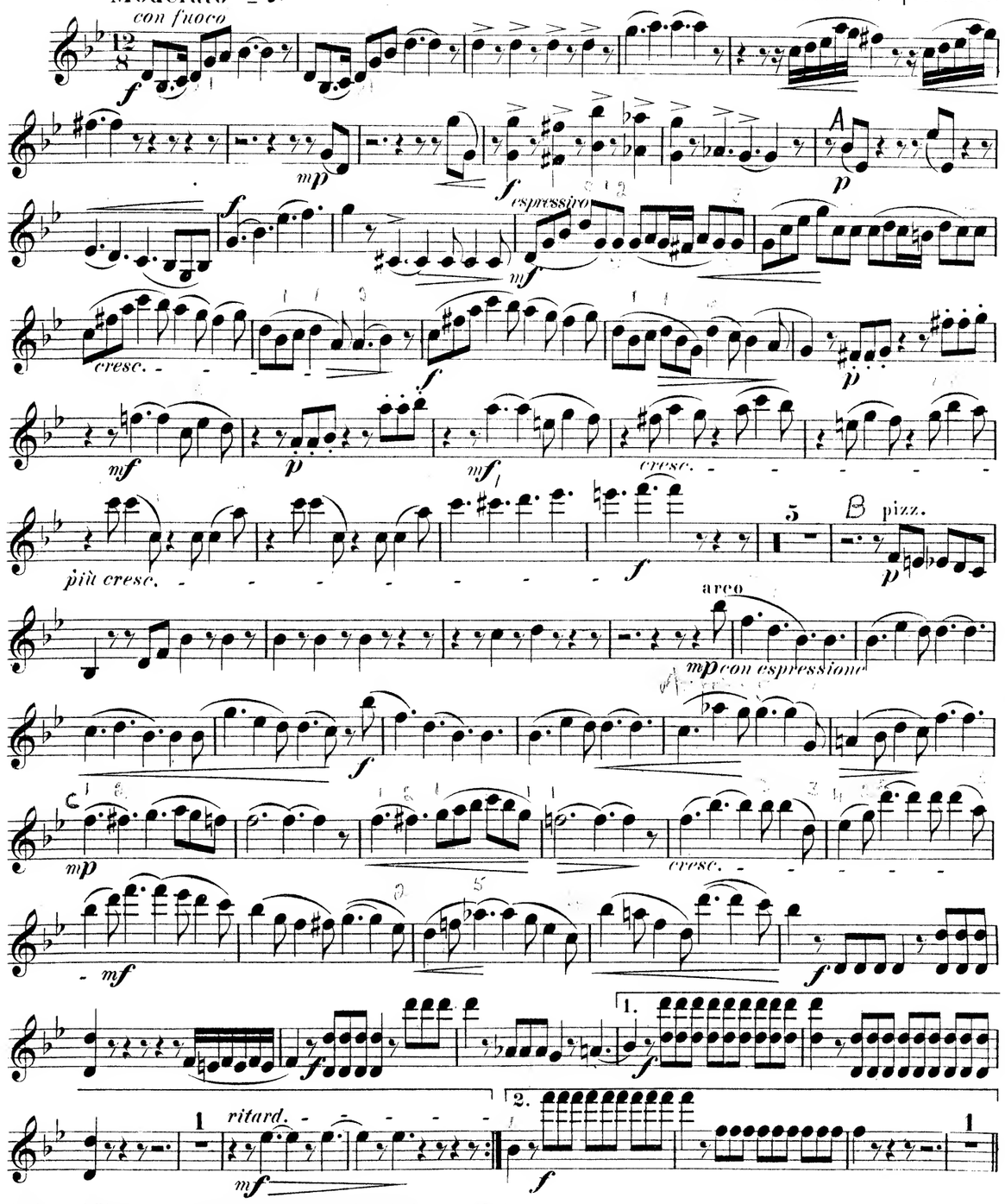
TRIO.

No 2.

Violine.

Ant. Rubinstein, Op. 15. No 2.



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Violine.

D

p

1

1

ritard.

cresc.

a tempo

pp

pizz.

mf

arco

pp

pizz.

f

arco

mp

rit.

a tempo

pp

p

p

cresc.

energico

f

ritard.

E

a tempo

f

f

mp

f

1

mf

espressivo

mp

f

2

F

mp *cresc.*

f

poco ritard. *a tempo I*

ff

mf *f*

p

f *ff*

f

f *ritard.* *lento*

Violine.

Adagio = 𝅗𝅥

pp p pp p cresc. mp p mf sfpp p sf p ritard. f a tempo p cresc. f

pizz. a tempo arco p p cresc. f mp p cresc. f a tempo f alargando f f f fzil. dim. Adagio = pp p mp Tempo I. 4 mf cresc. Un poco animato. ff f ff

Violine.

Moderato = 𝅗𝅥
appassionato

p

A

f

p

cresc.

B

f

f

C

rit.

a tempo

f

f

p

con espressione

f

p

f

mf

cresc.

f

pizz.

arco

F

pizz.

arco

f

ritard.

f

D

più cresc.

f

sf

f

p

ritard.

a tempo

E

p

cresc.

f

largamente

ritard.

a tempo

sff

p

F

p

mf

ritard.

pizz.

Violine.

Allegro assai ♩. = ♩.

29

mp

A

cresc.

f

2

B

p *f*

f

f

C

f

f

1.

f

f

2.

1

f

D

3

arco

pizz.

f

7

p *f*

E

p *f*

6

mf

F

sf

8

p

1

1

1

mp

cresc.

f

mf

cresc.

f

1

ritard.

a tempo

p

I

K

5

mp *f*

3

mp

L

mf

cresc.

2/4

M

più cresc.

N

f

ff

gdardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
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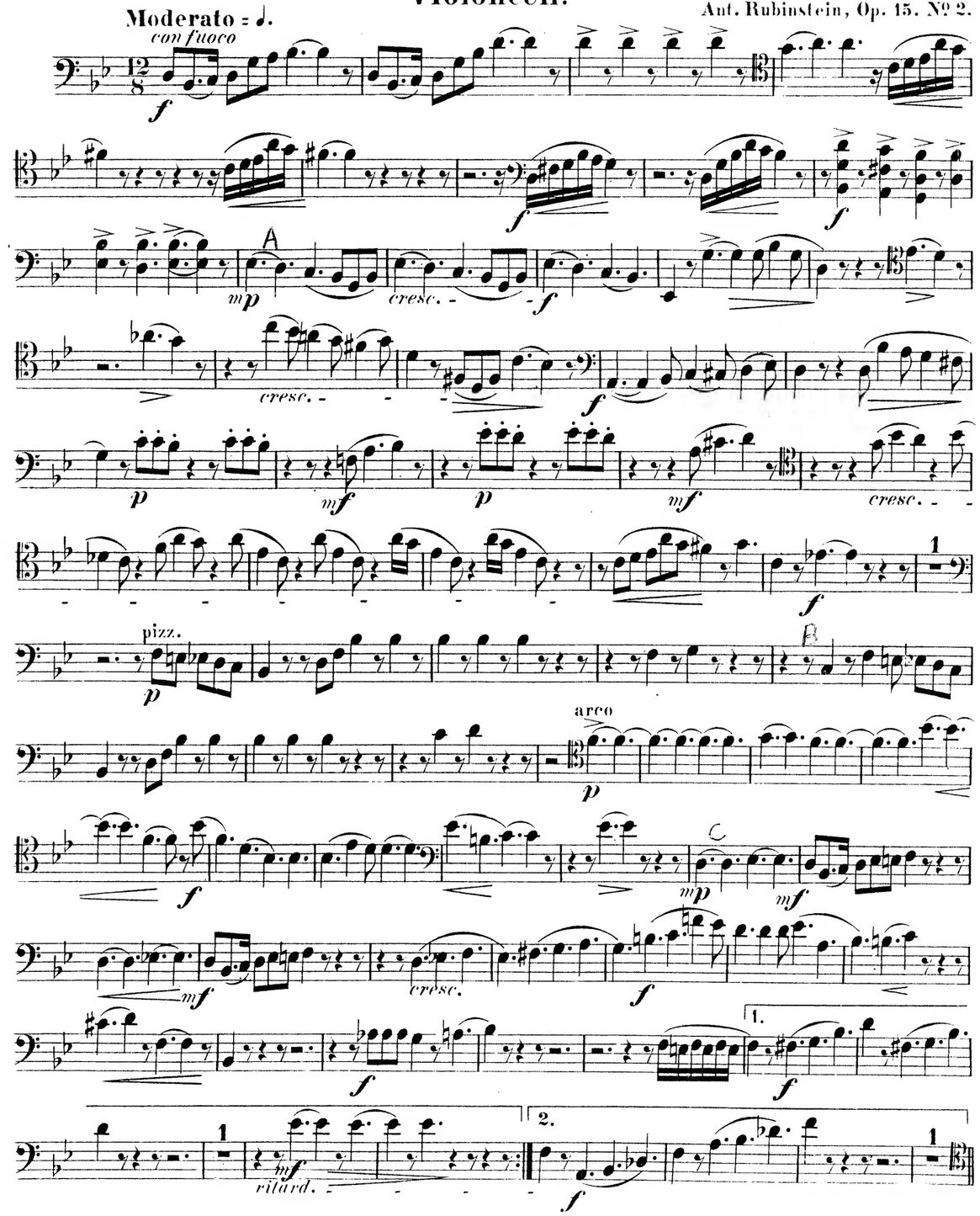
TRIO.

No 2.

Violoncell.

Ant. Rubinstein, Op. 15. No 2.



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Violoncell.

D

p

1

1

ritard.

cresc.

a tempo

pp

pizz.

mf

arco

pp

pizz.

mf

arco

mp

cresc.

ritard.

a tempo

mf

2

mf

2

p

f

energico

f

ritard.

E

a tempo

f

f

f

mf

cresc.

f

f

F

mp

cresc.

f

a tempo

poco ritard.

ff

f

H

f

f

cresc.

f

f

f

ff

lento

ritard.

Violoncell.

Adagio

pp

pizz.

arco

p

pp

pizz.

arco

p

A

p

f

p

sfpp

pizz.

B

arco

f

mf

f

mf

p

f

C

ritard.

a tempo

p

cresc.

D

più cresc.

arco

p

f

p

cresc.

p

cresc.

f

f

alargando

a tempo

f

f

f

f

f

rit.

dim.

I

Adagio

pp

pizz.

p

p

Tempo I.

mf

cresc.

Un poco animato.

ff

M

f

ff

Violoncell.

Moderato = 𝅗𝅥
appassionato

p *f* *p* *cresc.* *f* *f* *f* *rit.* *a tempo* *mp* *f* *mp* *p* *p* *f* *p* *f* *f* *f* *ritard.* *p*

Violoncell.

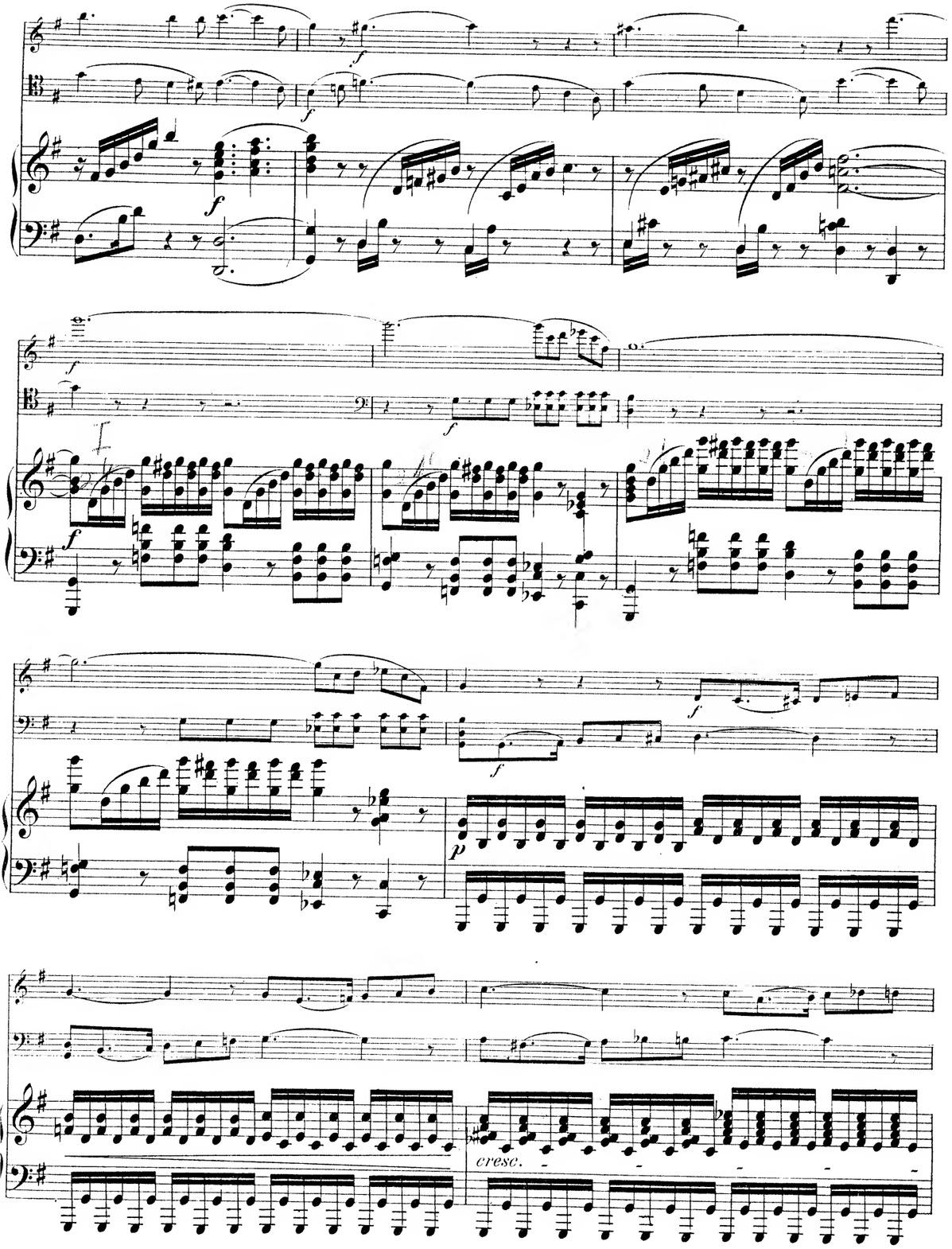
f *f* *ritard.* *a tempo* *p* *cresc.* *f* *largamente* *ff* *ritard.* *a tempo* *p* *pizz.* *arco* *pizz.* *p* *ritard.* *p*

Violoncell.

Allegro assai ♩.

sf mp *mf* *mf* *cresc.* *f* *p* *cresc.* *f* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *sf mp* *mf*

cresc. *f* *cresc.* *f* *p* *cresc.* *f* *rit.* *a tempo* *p* *f* *f* *f* *f* *f* *p* *f* *mp* *f* *mp* *f* *mp* *cresc.* *più cresc.* *f* *ff*



TRIO.

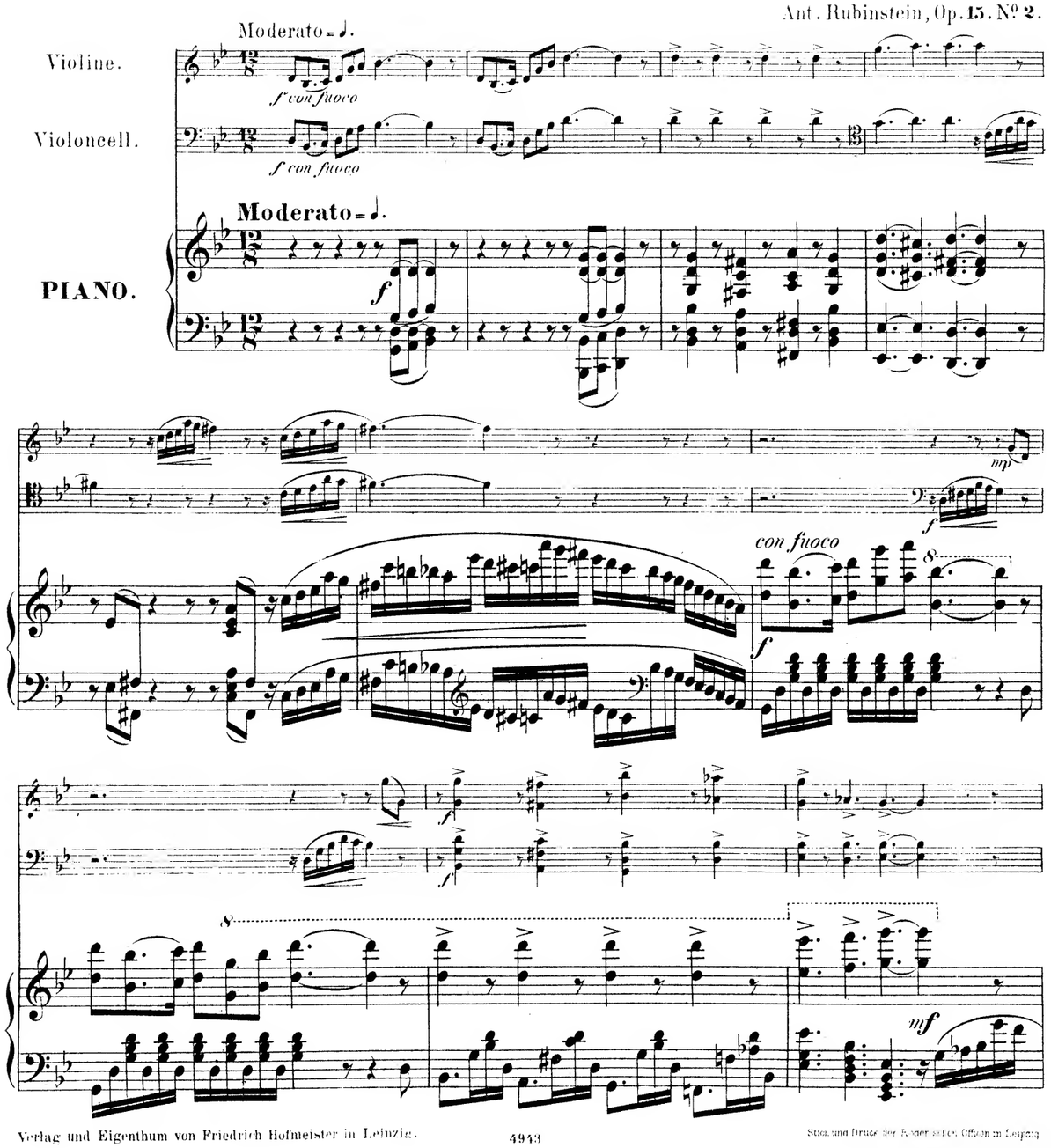
Nº 2.

Ant. Rubinstein, Op. 15. Nº 2.

Violine.

Violoncell.

PIANO.



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A

espressivo

f

f

f

f

f

poco ritard.

a tempo

ff

a tempo

poco ritard.

ff

poco ritard.

a tempo

ff

pizz.

p

p

con espressione

pizz.

p

B

arco

mp con espressione

arco

p

p

f

f

f

f

f

f

f

f

f

1.

f

f

mp

f

f

ff

mf

mf

cresc.

mf

mf

cresc.

f

espressivo

mp

p

cresc.

energico

ritard.

a tempo

ritard.

mf

mp

2.

8va

cresc.

cresc.

cresc.

f

f

f

ff

rit.

a tempo

p

rit.

a tempo

pf

f

rit.

a tempo

pp

f

ff

8

ff

ritard.

lento

f

ritard.

lento

ritard.

lento

f

Adagio.

pp

pp

Adagio.

pp

pizz.

arco

p

p

pp

pp

pp

p

pizz.

arco

p

cresc.

p

p

cresc.

mp

cresc.

f

p

cresc.

cresc.

f

f

f

mf

p

p

dd fs

dd fs

fm

d

d

f

d

d

f

p

d

d

fm

d

d ff

f

fm

f

fs

d

cresc.

mf

d

cresc.

d

sf

d

p

d

f

p

d

f

p

cresc.

f

ritard.

ritard.

ritard.

f

a tempo

a tempo

a tempo

p

p

cresc.

cresc.

cresc.

cresc.

p

p

cresc.

cresc.

f

f

p

f

f

p

f

f

f

p

f

Allegro assai = ♩.

sf *mp*

Allegro assai = ♩.

sf p *sf p*

mf *mf*

cresc.

mp *cresc.* *f*

mp

più cresc. *più cresc.* *più cresc.*

f *f* *f*

p *f*

p *cresc.*

f *f* *f*

ritard.

a tempo

ritard.

a tempo

a tempo

ritard.

cresc.

cresc.

crésc.

f

f

f

largamente

rit.

ff largamente

rit.

ff largamente

ff

rit.

a tempo

a tempo

pizz.

arco

a tempo

mf

pizz.

ritard.

ritard.

pizz.

ritard.

pp

GadardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubnerHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHunstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLekeuMacoAlquenAmbrosioArenskyAspmayerAulinBargielBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBolzyBoisdeffreBrambachBreeBruniBungertBuonamiciCarrefoCherubiniChevillardChwaloColeridge-TaylorCremontCuiDaretDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimGiuliniGnessinGoltermannGouvyGrädenerGriegGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubnerHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHunstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLekeuMacoAlquenAmbrosioArenskyAspmayerAulinBargielBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBolzyBoisdeffreBrambachBreeBruniBungertBuonamiciCarrefoCherubiniChevillardChwaloColeridge-TaylorCremontCuiDaretDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimGiuliniGnessinGoltermannGouvyGrädenerGriegGrill

f *p* *p* *pp* *mp* *f* *mp* *f* *p* *mp* *mf* *mp* *f* *p*

Un poco animato *ff* *coll'8* *f* *ff* *fff*

pizz.

arco

Tempo 1.

Tempo I.

coll'8

coll'8

più cresc.

cresc.

più cresc.

M

N

Moderato = 𝅗𝅥

appassionato

p

appassionato

p

Moderato = 𝅗𝅥

appassionato

p

p

f

f

f

A

f

f

p

f

f

8

f

f rit.

dim.

f rit.

dim.

f rit.

dim.

Adagio = 𝅗𝅥

pp

pp

I Adagio = 𝅗𝅥

pp

p

p

allargando

allargando

allargando

a tempo

a tempo

a tempo

cresc.

cresc.

f

rit. *a tempo*

1.

2.

mp *p*

cresc.

cresc.

cresc.

con espressione

pizz.

mf arco

f

E

p

cresc.

f

pizz.

arco

f

F

f

ritard.

p

a tempo

arco

p

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